

flute Cerulean Narrows by Lee McClure

Pg. 1

Handwritten musical score for Flute: Cerulean Narrows by Lee McClure, Pg. 1

Tempo/Beat Markings: $\text{♩} = 63$

Performance Instructions: [cue] Glock. **PLAY!**

Measure Numbers and Section Markers:

- 19
- 23
- 27
- 32
- 42
- 48
- 53
- 67
- 77
- 82
- 85

Section Markers (A-E):

- A:** Measure 23
- B:** Measure 38
- C:** Measure 54
- D:** Measure 69
- E:** Measure 75

Dynamic Markings: *mf*, *f*, *p*, *cres*, *mp*, *ff*

Other Annotations: 8VA, w/Bn, 8VA, w/Vn I, tr, 3, 6, 9, 14, 12, 14, 1, 2, 3, 4, 3, 4

Handwritten musical notation details:

- Staff 1: Treble clef, 3/4 time signature. Measure 19 contains a whole rest.
- Staff 2: Treble clef, 3/4 time signature. Measure 23 contains a melodic line with a trill (tr) and a fermata.
- Staff 3: Treble clef, 3/4 time signature. Measure 27 contains a melodic line with a fermata.
- Staff 4: Treble clef, 3/4 time signature. Measure 32 contains a melodic line with a fermata.
- Staff 5: Treble clef, 3/4 time signature. Measure 42 contains a melodic line with a fermata.
- Staff 6: Treble clef, 3/4 time signature. Measure 48 contains a melodic line with a fermata.
- Staff 7: Treble clef, 3/4 time signature. Measure 53 contains a melodic line with a fermata.
- Staff 8: Treble clef, 3/4 time signature. Measure 67 contains a melodic line with a fermata.
- Staff 9: Treble clef, 3/4 time signature. Measure 77 contains a melodic line with a fermata.
- Staff 10: Treble clef, 3/4 time signature. Measure 82 contains a melodic line with a fermata.
- Staff 11: Treble clef, 3/4 time signature. Measure 85 contains a melodic line with a fermata.

F

Handwritten musical score for flute, measures 92 to 117. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'C.N.' (Crescendo) and the page is 'Pg. 2'. The score includes various dynamics (p, mp, mf, f, ff) and articulations (accents, slurs, breath marks). The notation includes eighth notes, sixteenth notes, and triplets. The score is divided into systems, with measures 92-94, 95-97, 98-100, 101-103, 104-106, 107-109, 110-112, and 113-115. The final measure is 117. The score ends with a double bar line.

Measures 92-94: *p* 3, *mp* 3, *mf* 3

Measures 95-97: *mf* 3, *f* 3, *p*

Measures 98-100: *p* 3, *mf* 3, *f* 3

Measures 101-103: *mf* 3, *f* 3, *mf* 7, *f* 5

Measures 104-106: *f* 6, *p* 3, *mf* 3

Measures 107-109: *f* 6, *f* 6, *f* 6

Measures 110-112: *f* 3, *f* 3, *f* 3

Measures 113-115: *f* 3, *f* 3, *f* 3

Measures 116-117: *f* 3, *ff*

H

Handwritten musical score for three staves, measures 122-127. The score includes dynamic markings (ff, f, ff, f, f), articulation (accents, slurs), and performance instructions (8VA, 8VA, 8VA, 8VA, 8VA, 8VA). The notation features complex rhythmic patterns with triplets and sixteenth notes.

① All mordents are the same

① All mordents are the same [Musical notation: Treble clef, key signature of one flat, a half note B-flat with a mordent, followed by an equals sign and a triplet of eighth notes: B-flat, A, B-flat]

8VA ...

129 3 3 3 3 *ff* 3 *ff* 3 *dim* 3 ... 8VA

Flutter

132 3 *mp* 3 *mf* 3 *pp* ② shake trill *mp* *f* NORMAL TRILL

136 *ff* 3 *f* 6 *mf* 6 *f*

② Lift R⁴ to accel. trill: shake R¹; shake right hand; thumb remains in place.

flute

C.N.

Pg. 4

138

3 *ff* 3 *mp* *p* 3

I Accel

141

p *ff* 3 *f* 6

$\text{♩} = 80$

* Tremolo between low E & G; overblow to upper harmonics indicated.

144

mf *f* *mf* *f* *cres* *f* 8VA 6 8VA

147

mp 3 *cres* *f* *mp* *mf* *mp* *Rit.*

$\text{♩} = 63$

151

f 3 *mf* 3 *pp* *mf* *mf* *pp* *mp*

$\text{♩} = 46$

154

3 *mp* 3 *mp*

flute

C.N.

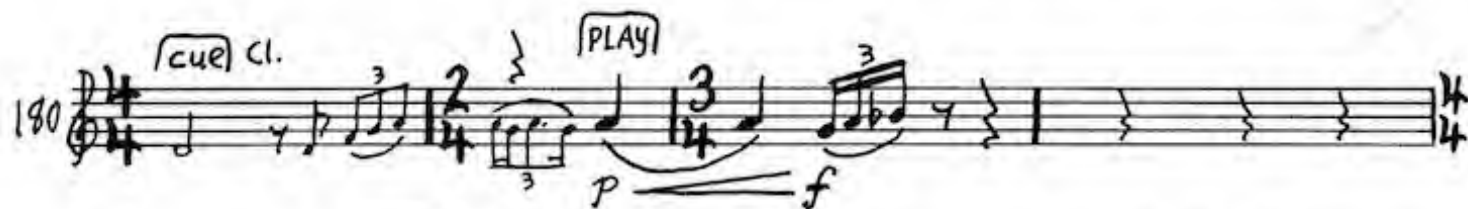
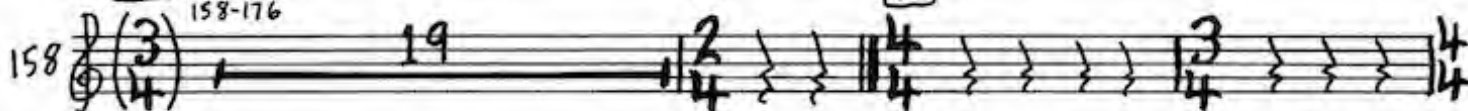
Pg. 5

J

K

177

158-176



Oboe

$\text{♩} = 63$

Cerulean Narrows by Lee McClure

Pg. 1

[cue] flute

[play]

Handwritten musical score for Oboe, measures 24 to 85. The score includes various musical notations, dynamics, and performance instructions.

Measures 24-31: $\text{♩} = 63$, 3/4 time, mp, 27-31, 5.

Measures 32-38: w/cl., 3, p, cres, 6, mf, dim, 6, 3-p.

Measures 39-42: [B] 39-42, 3, 5, p, cres, 3, 6, mf, dim, 6.

Measures 43-48: 3, p, p, f, 3, mp, mf, 3.

Measures 49-53: [C] 49-53, 3, f, 3, 3, mf, 3, p.

Measures 54-62: 54-62, 5, 3, 4, 2/4.

Measures 63-73: [D] 63-73, 2, 3, 4, 2, 5, 69-73.

Measures 74-76: [cue] vn I, 5, 3, 5, [play], p, cres, 3, mf, [E] 74-76.

Measures 77-80: 77-80, 3, 3, f.

Measures 81-84: 81-84, 3, 3, ff.

Measures 85-92: 85-92, 3, 5, 88-92.

Oboe

C.N.

Pg. 2

93 *mp* *mf* *mf*

96 *f* *f* *p* *p* *mf*

100 *f* *p* *mp* *f* *mf*

103 *f* *f* *f* *p*

106 *f* *f*

110 *f* *f*

117 *f* *ff* *mf* *ff*

123 *f* *ff* *f* *mf* *mp* *f*

130 *mf* *p* *mp* *mf* *mp*

137 *p* *mp* *f* *sub. mp* *p* *mf* *mp*

F

G

H

I Accel *♩* = 80

Oboe

C.Ni.

Pg. 3

144 *p* *mp* *f* *mp* *p* Rit. — $\text{♩} = 63$

151 $\text{♩} = 46$ 151-155 *cue* Vn I *PLAY* 3 *J* *mf* *f*

159 *ff* *mf* *f* *mf* *mp* *mf*

164 *mp* *mf* *mp* 10 14

178 *K* 14 14 14 14 *p* *f* *mp*

184 14 14 14 14 *f* *mp* *f* 5

188 24 14 14 14 14 *finé*

Bb Clarinet

Cerulean Narrows

Pg. 1

by Lee McClure

$\text{♩} = 63$

21

[cue] flute

[PLAY]

Handwritten musical score for Bb Clarinet, measures 23 to 70. The score includes various musical notations, dynamics, and performance instructions.

Measures 23-24: $\text{♩} = 63$, 21, [cue] flute, [PLAY], mp.

Measure 24: 3, f, A, mp.

Measure 27: 5, 32, w/oboe, p, cres, 3, 6, mf, tr, dim, 6.

Measure 34: 3, p, B, 38-42, 5.

Measure 43: p, 3, mf, tr, 3, p.

Measure 46: w/Bn, mp, 3, 6, mf.

Measure 49: tr, mp, C, 3, 3, f, mf, 3, p.

Measure 54: mp, p, 58-62, 5, 3, 1, 4.

Measure 64: 2, 3, 4, [cue] Vn I, chrom. gliss, D, p, mp.

Measure 70: mp, f > mp.

B♭ Cl.

C.N. Pg 2

— (cue Vn I) — cue — (PLAY)

73 *mf* *f* *f* *mp*

76 *mf* *f*

81 *ff*

85 88-91 92 *p* *mp*

94 *mf* *mf* *f* *f*

97 *p* *p* *mf*

100 *f* *p* *mp* *f* *mf*

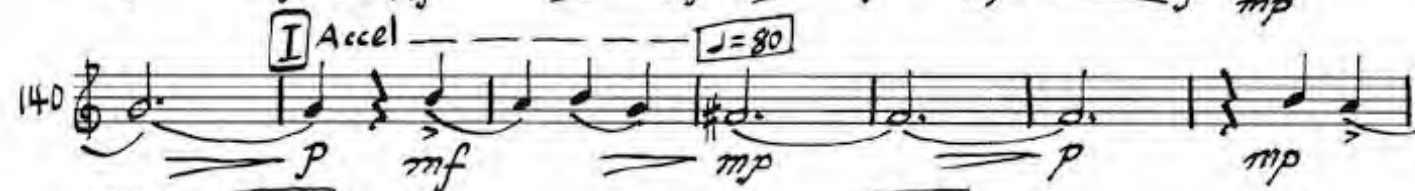
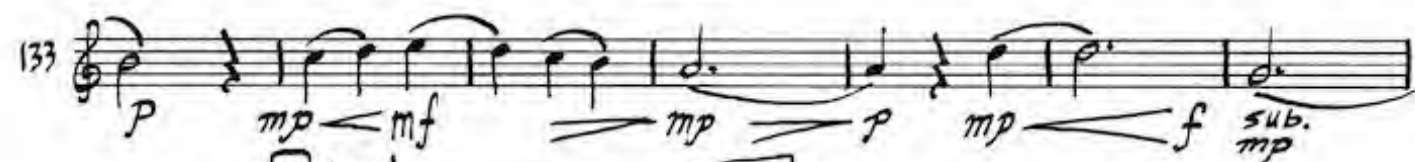
103 *f* *f* *f* *p*

106 *f* *f* *f*

109 *f*

measure 109

V.S. ↗



163 *mf* *mp* *mf* *mp* *mp*

168 *mf* *mp* *f* *p* *mp* *p*

173 *mp* *f* *p*

178 *mp* *p* *mf* *p* *mf*

182 *f* *mp* *f* *mp*

185 *f* *p* *Slower* *fine*

K *pp* *solo*

Bassoon

$\text{♩} = 63$

Cerulean Narrows by Lee McClure

cue flute

PLAY

Handwritten musical score for Bassoon, Cerulean Narrows by Lee McClure. The score is written on ten staves, with measures numbered 1 through 85-87. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, mp, ff). Section markers A, B, C, D, and E are present. Performance instructions include "cue flute", "w/Fl.", "cres", and "ff". The score concludes with a double bar line and the measure numbers 85-87.

1 2 1

25 **A** f $mf > p$ p mf

30 p 32-37 **B** 1

39 p mf p

43 p $cres$ 3 f mp

47 mp 3 3 3 mf mp tr

50 **C** f mf f mf mp

56 mf mf p mp

62 mf mp p

67 **D** 69-74 6 mp

76 **E** mf 3 3 f f 3 3

82 $cres$ ff 85-87

88-92

88 mp 3 mf mp

95 mf mf p

98 p mf mf p

102 mp mf f f 3 3 f

105 p mf f

109 f f ff

115 f ff

120 mf 3 ff f ff

125 f mf mp f dim 3 3 mf

131 p mp mf mp

F

G

H

Bn

C.N.

Pg.3

137 *p mp f sub. mp p mf mp* **I** *Accel* *J=80*

144 *p mp f mp p* *Rit.* *J=63* *Rit.*

151 *p mp p pp* *J=46* *J=63* *cuel* *Vn I*

157 *mp f ff mf f* *Play* **J**

162 *mf mp mf mp mf mp mp*

168 *mf mp f p mp p pp* ⁽⁹⁾

174 *mp f p* **K**

179 *p f mf*

184 *f mp f p mp p*

189 *p pp* *fine*

French Horn

Cerulean Narrows by Lee McClure

Pg.1

[cue] Flute — [Play]

trump

A

25 *f* *f* *mp* *p* 27-34

B

36 *f* *p* *mf* *mf*

40 *mf* *p* *mf* *f* *mf* *p*

43 *mf* *p* *mf* *p*

46 *f* *mp* *p* *f* *mp* *mf*

C

49 *cres* *f* *mf* *f*

54 *mf* *mp* *mf* *mp* *mf*

60 *p* *mp* *mf* *mp*

D

65 *p* 69-75

Handwritten musical score for Horn (Hn), C.N., Page 3. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and tempo markings.

Measures 135-143: Dynamics include *mp*, *p*, *mp*, *f*, *sub. mp*, *p*, *mf*. Tempo markings: $\text{♩} = 80$, $\text{♩} = 63$. Markings: **I** Accel, Rit.

Measures 143-151: Dynamics include *mp*, *p*, *mp*, *f*, *mp*, *p*. Tempo markings: $\text{♩} = 46$, $\text{♩} = 63$. Markings: **J**.

Measures 151-157: Dynamics include *p*, *mp*, *p*, *pp*, *p*. Markings: **J**.

Measures 157-162: Dynamics include *f*, *ff*, *mf*, *f*. Markings: **J**.

Measures 162-168: Dynamics include *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mp*. Markings: **J**.

Measures 168-174: Dynamics include *mf*, *mp*, *f*, *p*, *mp*, *p*, *pp*. Markings: **J**.

Measures 174-180: Dynamics include *mp*, *f*, *p*. Markings: **K**.

Measures 180-185: Dynamics include *p*, *f*, *mf*, *f*, *mp*. Markings: **K**.

Measures 185-190: Dynamics include *f*, *p*, *mp*, *p*, *p*. Markings: **K**, *Slower*.

Measures 190-196: Dynamics include *pp*. Markings: **K**.

Final measure: *finé*.

Percussion

$$J = 63$$

Glock

white gliss
with brush

Cerulean Narrows by Lee McClure

Pg. 1

gliss

, mallet

med. to soft mallet

\dot{p} thru out

eres

5 Terms \rightarrow

same mallets →

5 Toms

LL R L RR

LL RR

LL RLR LL

TR

B

Percussion

C.N. Pg. 2

39 (p)

43 p

46 p mp mf mp pp

48 mf p cres mf mf

51 mf p 3

57 pp l.v. p

63 pp

68 mp

82 pp f

Handwritten musical score for a percussion instrument, likely a glockenspiel, spanning measures 117 to 189. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, pp, mf, p, mp). It also features performance instructions like 'TR' (tongue roll), 'muted', 'with hands', 'gliss', and '5 Toms'. Rehearsal marks H, I, J, K are present, along with a 'Bell Tree' section. The piece concludes with 'fine'.

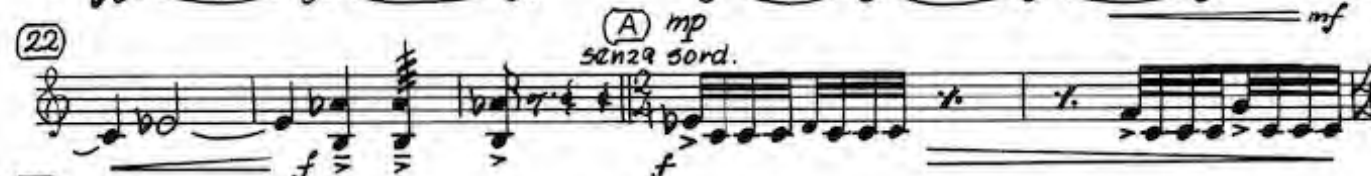
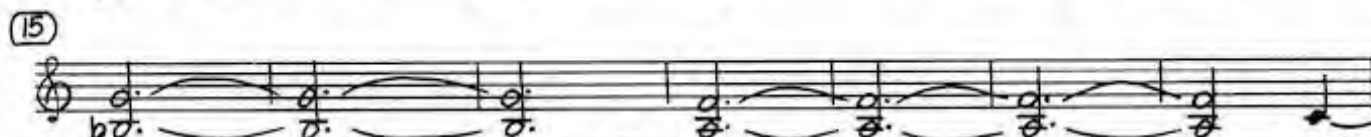
VIOLIN 1

CERULEAN NARROWS

LEE MCCLURE

1.

(♩ = 63)
con sord.



59 tremolo $\rightarrow (n) \rightarrow$ \checkmark

65 P P mp mp

69 solo (play loud enough to be heard) mp mp $cresc$ f mp

72 mf mf f mp

74 f f mf

76 f mf f

81 f ff

85 *jeté* *at tip* mf pp mp pp p

89 mp f

92 mf mp pp mp f

96 *ava* *trem.* *trem. gliss.* pp $cresc$ f

99 *ava* *sul D trb gliss.* pp f

U.S.

Viol. 1

fingered tremolo
arco

102 pp cresc. *picc.*

105 senza sord. arco *p (Bowed etc.)* *mf* *f*

109 *f* *f* *ff*

115 *f* *f* *ff*

120 *mf* *ff* *f* *ff*

125 *f* *mf* *mp* *f* *dim*

130 *mf* *dim* *p* *mp* *mf*

136 *mp* *p* *mp* *f* *sub. mp*

141 *(♩=63) accel* *p* *mf* *mp* *p* *mp*

147 *ritard... (♩=63)* *f* *mp* *p* *mp*

153 *(♩=63)* *p* *pp* *p* *cresc.*

158 *f* *ff* *mf* *mp* *f*

(162) *mf* *mp* *mf* *mp* *p* *mf* *mp*

(167) *p* *mf* *p* *f* *p*

(171) *mp* *p* *pp* *mp* *f*

(177) *p* *mf*

(182) *f* *mp* *f* *p* *f* *p*

(186) (Slower) *mf* *p* *pp*

(191) *p* *mp* *p* *pp*

con sord.

VIOLIN 2

CERULEAN NARROWS

LEE McCLURE 1.

(♩=63)
con sord.

p

(8)

(15)

(22) *mp* senza sord. *mf*

(27) *f*

(29) *mp* *(mp)*

(34) *p* *p cresc.* *f* *mp* (b)

(37) *mp*

(43) *p* *p cresc.*

(47) *f* *mp* *mf* *3* *3* *3*

(50) (M) (M) *f* *mf* *mf*

(55) *trm* *6* *3* *p*

60 *mf* *mp* *p*

67 *p* *sim.* *jeté* *sim.*

71 *sim.* *sim.* *mp* *sim.*

74 *mf* *sim.* *f* *sim.* *f* *mf*

76 *f* *jeté* *at tip* *mf* *pp* *mp* *pp*

83 *p* *mp*

88 *cresc.* *f* *mf* *mp* *mp* *mf* *p*

91 *trem.* *3* *mf* *cresc.* *f*

94 *trem-gloss* *f*

97 *f* *gliss* *mf* *f*

100 *mf* *mp* *f*

103 *mf* *f* *tutti* *v.s.*

105 *trem.*
p *f*

109 *f*

115 *(f)* *ff*

120 *mf* *cresc.* *ff* *f* *ff* (H)

125 *f* *mf* *mp* *f* *dim*

130 *mf* *dim.* *p* *mp* *mf*

136 *mp* *p* *mp* *f* *sub. mp*

141 *accel.* *(♩=80)*
I *p* *mf* *mp* *p* *mp*

147 *ritard.* *(♩=63)* *rit.* *(♩=46)*
f *mp* *p* *p* *mp*

153 *(♩=63)*
p *pp* *p*

(150) *f* *ff* *mf* *mp* *f* *sol G* *b \flat* *3* *3*

(162) *mf* *mp* *mf* *mp* *p* *mf* *mp* *tr* *sol G* *trem* *trem rit... to*

(167) *p* *mf* *p* *f* *p*

(171) *mp* *p* *pp* *mp* *f* *dim* *3*

(177) *p* *mf* *3* *3*

(182) *f* *mp* *f* *p* *f* *p* *(con sord.)*

(186) *(Slower)* *1* *(Vla)* *1*

(191) *con sord.* *p* *5* *5* *mp* *pp*

CERULEAN NARROWS

LEE McCLURE

(♩ = 63) *con sord.*

p

(8) *sulc*

(15) *mp* *mf*

(22) (A) *senza sord* *f*

(27) *mp* (4)

(31) *tr* *p* *cresc.* *f*

(37) *mp* (B) (6)

(43) *trm* *p* *trm* *p* *us.*

46 *p* *crese* *f* *mp* *mf* 3 3

50 *f* *mf* *mp* (M)

56 *p* *mf*

63 *mp* *p* *f* *mf* *mf* *mf* *jeté*

68 *mp* *simile* *p* *sim.* (D)

71 *mp* (P)

74 *mf* *f* *f* *mf* 3 3 (E)

78 *f* *f* 3

84 *ff* *mf* *pp* *mp* *pp* *p* *at tip* *jeté* 3

89 *mp* *f* *mf* *mp* 3 3

Handwritten musical score for a guitar, featuring measures 93 through 112. The score includes various musical notations, dynamics, and performance instructions.

Measures 93-94: Measure 93 starts with a circled '93' and a circled 'F' above the staff. Dynamics include *mp*, *mf*, and *p*. A triplet of eighth notes is marked with a '3'.

Measures 95-96: Measure 95 starts with a circled '95'. Dynamics include *mp*, *mf*, and *f*. A tremolo is marked 'trem.' above a sixteenth-note run. A triplet of eighth notes is marked with a '3'.

Measures 97-98: Measure 97 starts with a circled '97'. Dynamics include *f* and *p*. Performance instructions include 'sul G' and 'trem + gliss' above the staff.

Measures 99-100: Measure 99 starts with a circled '99'. Dynamics include *mf* and *f*. Performance instructions include 'sul G' and 'trb' (trill) above the staff.

Measures 101-102: Measure 101 starts with a circled '101'. Dynamics include *p* and *mp*. A tremolo is marked 'trem.' above the staff.

Measures 103-104: Measure 103 starts with a circled '103'. Dynamics include *mf* and *f*. A tremolo is marked 'trem.' above the staff.

Measures 105-106: Measure 105 starts with a circled '105'. Dynamics include *mp* and *p*. A tremolo is marked 'trem.' above the staff.

Measures 107-108: Measure 107 starts with a circled '107'. Dynamics include *f*. A circled 'G' is above the staff. Measure 108 starts with a circled '108'.

Measures 109-110: Measure 109 starts with a circled '109'. Dynamics include *f*. A circled 'G' is above the staff. Measure 110 starts with a circled '110'.

Measures 111-112: Measure 111 starts with a circled '111'. Dynamics include *f*. A circled 'G' is above the staff. Measure 112 starts with a circled '112'.

The score concludes with a double bar line and the text 'v.s.' (versus) at the bottom right.

Handwritten musical score for Viola (Vla.) titled "CERULEAN NARROWS". The score consists of ten staves, each beginning with a measure number in a circle. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics and articulations are indicated throughout.

Staff 1 (115): *f*, *f*, *ff*

Staff 2 (120): *mf*, *ff*, *ff*. Includes a triplet of eighth notes and a half note marked with a circled 'H'.

Staff 3 (125): *mf*, *mp*, *f*, *dim*

Staff 4 (130): *mf*, *dim*, *p*, *mp*, *mf*

Staff 5 (136): *mp*, *p*, *mp*, *f*, *sub mp*

Staff 6 (141): *accél.* (*♩=80*). Includes a first ending bracket labeled 'I'.

Staff 7 (147): *rit. . . .* (*♩=63*), *rit. . . .* (*♩=46*). Dynamics: *f*, *mp*, *p*, *p*, *mp*.

Staff 8 (153): (*♩=63*). Dynamics: *p*, *pp*, *p*. Includes a triplet of eighth notes.

Staff 9 (158): Dynamics: *f*, *ff*, *mf*, *mp*, *f*. Includes a triplet of eighth notes and a sixteenth note.

Staff 10 (162): Dynamics: *mf*, *mp*, *mf*, *mp*. Includes a sixteenth note.

(167) *p* *mf* *p* *f* *p*

(171) *mp* *p* *pp* *mp* *f*

(177) *p* *mp* *mp* *mf* *p*

(182) *f* *mp* *f* *mp* *f* *p*

(186) (Slower) *mp* *p* *p*

(191) *p* *pp*

Cello & Double Bass
(same on Pg. 1 only)

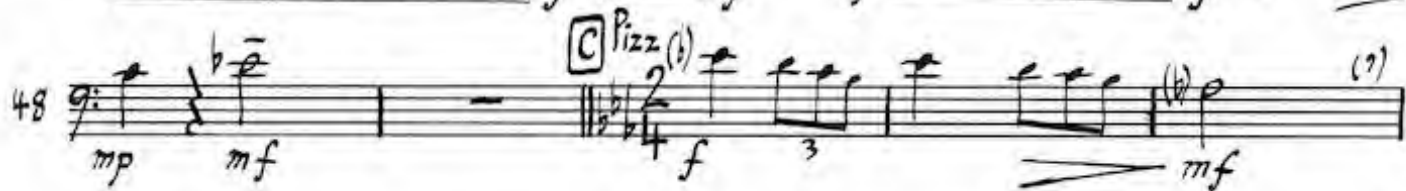
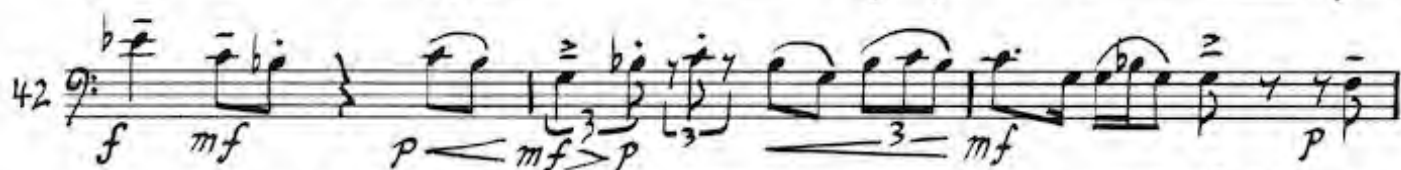
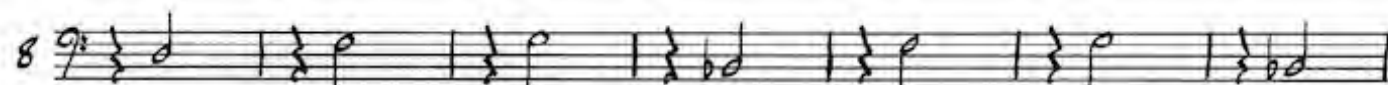
Cerulean Narrows by Lee McClure

Pg. 1

$\text{♩} = 63$

Pizz

p



Vc

c. Narrows

Pg. 2

64 *mp* *f* *mf* *mf* *jeté* *

68 *mp* *simile* *p* *simile* **D**

70 *mp* *simile*

72 *mp* *simile*

74 *mf* *f* *f*

76 **E** *mf* *f*


81 *f* *ff*

85 *85-87*

To Pg. 4; Pg. 3 is blank →

* *jeté* means here thrown bouncing bow

F

V.S. 

DIAITEC 500

Vc

C.N.

Pg. 5

112 *f* *f* *f*

117 *f* *ff* *mf*

121 *ff* *f* *ff* *f*

126 *mf* *mp* *f* *mf* *dim*

132 *p* *mp* *mf* *mp* *p* *mp*

138 *f* *sub. mp* *p* *mf* *mp*

145 *p* *mp* *f* *mp* *p* *p* *mp*

152 *p* *pp* *p*

157 *f* *ff* *mf*

Vc

C.N.

Pg. 6

161 *mp* *f* *mf* *mp* *mf* *mp*

165 *p* *mf* *mp* *p* *mf* *p*

170 *f* *p* *mp* *p* *pp* *mp*

175 *f* *p* *mp* *mp* *mf*

180 *p* *f* *mp*

184 *f* *mp* *f* *p* *mp* *p* *Slower*

188 *p* *F* *(n)* *(v)*

193 *pp* *finé*

* Imperceptible bow-changes are indicated: (v) or (n).

F means full up-bow

Cello & Double Bass
(same on Pg. 1 only)

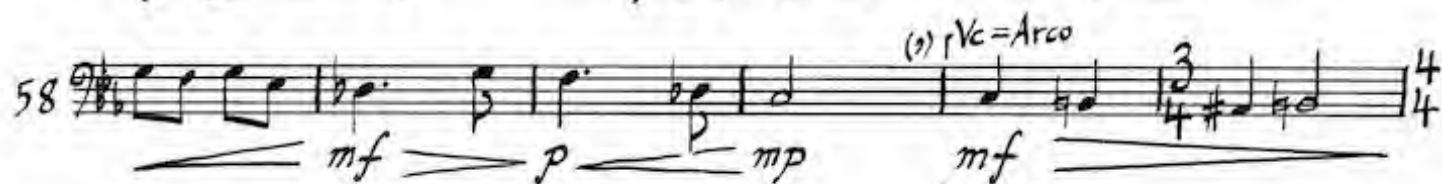
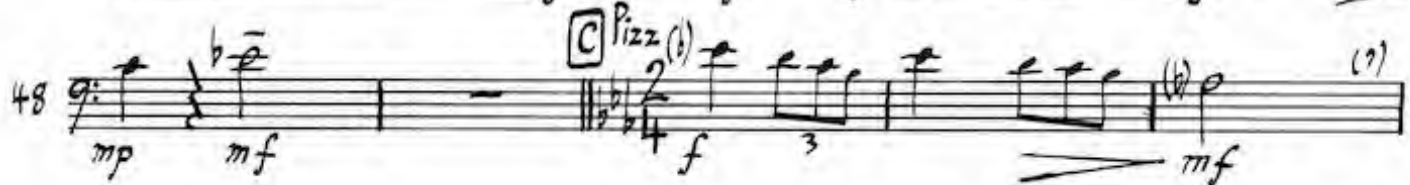
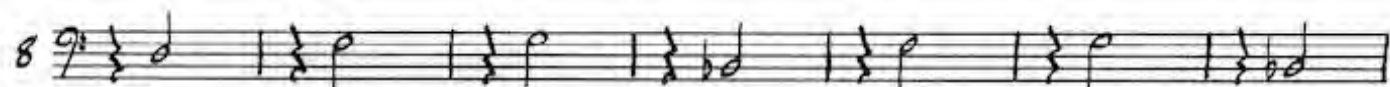
Cerulean Narrows by Lee McClure

Pg. 1

$\text{♩} = 63$

Pizz

p



Double Bass

C. Narrows

Pg. 2

Imperceptible
bow change
(v)

64 *mp* *Arco* *p* *mp* *mf*

69 *p*

73 *mp* *mf* *f* *mf*

77 *f*

83 *cres* *ff* *95-87* *88-92*

93 *mp* *mf* *mf*

96 *f* *mp* *mf* *f*

100 *mp* *mf* *mf*

104 *f* *Arco* *f* *p* *mf*

107 *f* *f* *G* *f* *V.S.*

112 *f* *f* *f*

118 *ff* *mf* *f* *Pizz* *H* 122-140

141 *I* 10 *(cue) Fl.* *J=46* 141-150

153 *(Play) Arco* *p* *pp* *p* *J=63*

158 *J* *f* *ff* *mf* *f* *mf* *mp* *mf*

164 *mp* *mf* *mp* *mp* *mf* *mp*

170 *f* *p* *mp* *p* *pp* *mp* *f*

178 *K* *mf* *f* *mp*

184 *f* *mp* *f* *p* *Slower* *mp* *p* *n^{1/2}* *v*

190 *(p)* *F* *(n)* *Pizz* *p* *finé*